BLACK FOX
SCANS
TRANSLATION: AERELIS, DOWOLF
EDITING: AGNIR, TOR, KYLE

真夜中のX儀典

#10 - SETTING SAIL OUT INTO THE NIGHT

MAKE SURE NOT TO MISS YOUR STOP?!

STORY / YAMAGUCHI MIKOTO
ART / BAREISHO

コミックス1巻
好評発売中!

AND CERTAINLY, THIS DOESN'T HAVE AN... ADDRESS.

SERIOUSLY... THIS IS REALLY WHERE IT'S BEING HELD?

I KNOW, RIGHT?

INDEED.

SHALL WE GET GOING THEN?

OH... SURE.

AT THIS MIDNIGHT CROSS METHOD WE HAVE TO FIGURE OUT WHICH PERSON IS X

HOWEVER, WE HAVE NO WAY OF KNOWING WHICH BODY X IS PARTICI-PATING IN.

THAT'S TRUE. ONCE WE'RE INSIDE, WE'LL HAVE TO WATCH HOW WE SPEAK...

BUT FIRST, WE SHOULD CONFIRM THE DETAILS OF OUR PLAN.

USING MIKURIYA'S *SILENT REGRET ABILITY*,

READ THE MINDS OF THE PEOPLE IN THE BALLROOM TO FIND OUT...!

THERE IS ONLY ONE WAY WE CAN FIGURE THAT OUT.

STEP

ALRIGHT, LET'S DO THIS!

SURE THING.

INDEED ...

ALSO... WE HAVE NO IDEA WHAT SORT OF DANGERS MAY AWAIT INSIDE. BE SURE WE'RE ALWAYS ON THE SAME PAGE.

I AM YOUR RECEPTIONIST, MIKI.

BOW

WELCOME TO THE *MIDNIGHT CROSS* METHOD

SOMETHING BETTER TO USE THAN RECEPTIONIST? GREETER? ...OH?

THIS IS UNUSUAL... BOTH OF YOU WILL BE PARTICIPATING?

IS THAT SO?

.....

GRIP

VERY WELL...

GRIP

THIS GUY SEEMS... STRONG.

BOTH OF YOU APPEAR TO BE PROPERLY SWAPPED.

I BEG YOUR PARDON FOR MY RUDENESS.

ペコッ

THIS WAY PLEASE?

I WAS INSTRUCTED BY MY MASTER, IN NO UNCERTAIN TERMS, TO ***REMOVE*** ANY POTENTIALLY SUSPICIOUS ELEMENTS FROM THE PREMISES...

!?

THOSE USING A MALE BODY, PLEASE ENTER VIA THE DOOR ON THE RIGHT

THOSE USING A FEMALE BODY, MAKE YOUR ENTRANCE VIA THE DOOR ON THE LEFT

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OH...? IS SOMETHING THE MATTER?

B- BOTH OF US CAN'T GO IN TOGETHER?

HE CAN TELL THAT MUCH ABOUT US...? IS THAT HIS CROSS ABILITY?

THAT IS QUITE ODD. BY MY ESTIMATION, DON'T BOTH OF YOU HAVE MALE

GOING... OUT?

WELL, YOU SEE... THE TWO OF US ARE ACTUALLY GOING OUT.

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IN SPITE OF THIS, YOU BOTH CHOSE TO COME HERE TOGETHER.

ドキッ

I FIND THIS *HIGHLY... SUSPICIOUS.*

AT ANY RATE, MIDNIGHT CROSS METHOD IS MEANT AS A WAY FOR YOU TO ENJOY AN EVENING OF MERRIMENT...

FREED FROM THE OPPRESSIVE SHACKLES OF YOUR ***REAL SELVES...***

HUG

AWW C'MON, THERE'S NOTHING TO WORRY ABOUT!

WE WERE ORIGINALLY MALE LOVERS, YOU KNOW!

TOO CLOSE!!

WE THOUGHT IT MIGHT BE A FUN CHANGE OF PACE TO TRY OUR HAND AT BEING A TYPICAL COUPLE THIS TIME

THAT'S RIGHT.

I SEE...

A MALE COUPLE ...

AHH, BUT SEE, THAT'S WHERE YOU'RE WRONG.

YOU DID NOT NEED TO COME TO A GATHERING SUCH AS THIS JUST FOR THAT REASON.

IS THAT NOT SOMETHING YOU CAN DO WITHAIN THE PRIVACY OF YOUR OWN HOME...?

MY PARTNER IS RATHER KINKY AND CAN'T ENJOY THEMSELVES UNLESS DOING IT IN FRONT OF OTHER PEOPLE!

WHAT IS HE...?!

THAT IS...

BUT OF COURSE_ DARLING

ISN'T THAT RIGHT? HONEY~ <3

A HA HA HA HA

THAT IS QUITE SOME-THING!

HOWEVER... EVERYONE MUST ABIDE BY THE RULES.

I AM AFRAID I STILL CANNOT LET YOU PASS.

BOW

MY MOST HUMBLE OF APOLOGIES.

PEOPLES PARTICULAR TASTES DO VARY. I WOULD NEVER THINK TO INTER-FERE IN THOSE ENDEAVOURS.

WE CAN'T BACK OUT AFTER COMING THIS FAR.

EVEN IF WE ENCOUNTER SOME RISKS, WE HAVE TO PUSH FORWARD.

.....

WELL... THERE'S NOTHING WE CAN DO ABOUT THE RULES, IT'S UNFORTUNATE, BUT WE'LL JUST HAVE TO EACH HAVE FUN BY OURSELVES THIS TIME

"AH, MAN.." DON'T LOOK AT ME LIKE THAT... PLAYING THIS SORT OF ROLE CAN BE GOOD SOMETIMES.

THERE IS THAT KIND OF ROLE AS WELL.

THAT'S TRUE ...

WELL THEN...

DOOR OPENING THUD

LET US BOTH GO AND HAVE OURSELVES SOME... FUN!

BE NEXT
女子中のX禁典①
イコ×サスペンス
原作:ヨロシクム 漫画:鳥名都
大好評発売中!!

CLACK

CLICK

THOUGH NO MATTER WHAT HAPPENS, I NEED TO AT LEAST KEEP THIS BODY SAFE...

WILL I BE ABLE TO DEAL WITH IT ON MY OWN?

BUT... I'M STILL WORRIED. IF SOMETHING HAPPENS AGAIN LIKE BEFORE...

IT'LL BE FINE...EVEN IF I'M ALONE, THE GOAL IS STILL THE SAME...

MIDNIGHT CRYSS METHOD ? HALL A

THE MIDNIGHT CROSS METHOD

ISN'T THIS JUST SOME KIND OF EXIT PARTY .?

NO MATTER WHAT CRAZY THING IT MAY SEE

CALM DOWN!

IT'S TOO LATE TO WORRY ABOUT IT NOW!!

INHALE

THIS ISN'T EXACTLY WHAT I WAS EXPECTING...

GRUMBLE GRUMBLE

THE FINAL GUESTS FOR THIS EVENING'S PARTY HAVE JUST ARRIVED.

12 PEOPLE IN TOTAL?

WHICH MEANS, THE OTHER GROUP IS MADE UP OF 6 PEOPLE.

IN TOTAL, 12 PARTICIPANTS HAVE JOINED US FOR THIS CRUISE.

THIS SHIP WILL HEREBY DEPART.

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YOU HAVE BECOME FREE.

YES... FROM THIS MOMENT. IN A VERY REAL SENSE—

LIBERATED FROM THE BURDENS SHACKLING YOUR ORIGINAL BODIES...

FREED FROM THE HYPOCRISY OF SO-CALLED LAW. EVEN THE VERY GROUND ITSELF... NO LONGER HAS DOMINION OVER YOU.

PLEASE ENJOY THIS EVENING'S MIDNIGHT CROSS METHOD...

TO YOUR HEART'S CONTENT.

WHAT'S WITH HIM?

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W-WELL, YA KNOW...

じ〜

YOU LOOK J- JUST LIKE MIKUNI-CHAN FROM BKR.

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ガバッ

C- CAN I HELP YOU?

IS THAT BODY HERS?

ENOUGH ALREADY.

CRAP... I NEED TO COME UP WITH SOME KIND OF EXCUSE.

UH... WELL?

NOW NOW, ISN'T THAT WHY WE'RE HERE?TO BE FREE?

OF COURSE, EVERYONE IS FREE TO DECLINE IF THEY WANT TO.

HOW ABOUT THIS? TONIGHT WILL BE AWKWARD WITHOUT NAMES, SO LET'S ALL MAKE A SHORT INTRO-DUCTION.

WOULD YOU MINDA NOT FILLING THIS PARTY WITH YOUR SENSELESS PRATTLE?

真夜中のX儀典（クロスメソッド）

MY NAME IS IIDA

THIS IS MY FIFTH MIDNIGHT CROSS METHOD... GUESS THAT MAKES ME A REGULAR.

SINCE I SUGGESTED IT, I'LL GO FIRST...

YOU CAN CALL ME "HAT"... SINCE I'M WEARING ONE.

THIS IS MY... SECOND MIDNIGHT CROSS METHOD.

YOU MAY CALL ME YAMADA HANAKO.

スパー

HOW MANY TIMES I'VE PARTICIPATED IS NONE OF YOUR BUSINESS.

〒102-8584
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HUH? MIKU-CHAN, THIS IS YOUR FIRST MIDNIGHT CROSS METHOD?

WELL, WHEN GUYS AND GIRLS GET TOGETHER, THERE'S ONLY ONE THING TO DO, RIGHT?

HUH...? SO SUDDENLY...? THAT'S...

NOW... SO THEN, LET'S GET STARTED.

HUH ...?

START... WHAT, EXACTLY?

HAVE A MIXER!!

A MIXER!

THAT'S RIGHT... THOUGH, HECK, WHAT OTHER KIND OF MIXER IS THERE?

A MIXER? YOU MEAN, A MIXER MIXER?

HUH ...?

A... MIXER?

THEY HAVE SEX.

IT'S JUST A DRINKING PARTY?!

THAT BASTARD...! WHAT PART OF THIS IS AN ORGY?!

BUT... THIS IS MY CHANCE!

SO THEN, WHAT GAME ARE WE PLAYING TONIGHT?

IF THERE'S ONE STANDARD GAME AT A MIXER, IT'S THE KING'S GAME.

I CAN DO THIS!

I THINK I CAN DETERMINE WHETHER OR NOT X IS AMONG US?

KING

IT'S GETTING BETTER AND BETTER. IF I BECOME THE KING, I CAN PULL OFF MY OBJECTIVE ALL AT ONCE.

THE KING'S GAME? YOU MEAN, WHERE YOU DRAW LOTS TO DECIDE WHO'S KING, AND THEN EVERYONE ELSE HAS TO OBEY THE KING'S ORDERS?

EVERYONE, LOOK INTO MY EYES!

THEN LET'S SET THINGS UP.

AL-LEY--OOP

OH!

WELL, IF OUR NEWCOMER DEMANDS IT, THEN WE'LL HAVE TO PLAY.

THAT SOUNDS GREAT. I'D LOVE TO PLAY THE KING'S GAME!

SFX:
ZAH!
X3

HUH ...?

UMM... WHAT ARE YOU DOING?

WHAT ARE WE DOING? GETTING READY FOR THE KING'S GAME.

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WHAT'S THE BIG DEAL? IT'S NOT LIKE THESE ARE OUR BODIES.

MAN~... TO BE HONEST, LAST TIME? IN THE KING'S GAME, I WAS HAVING SO MUCH FUN I LOST MY OWN EYE.

I HAD SO MANY THINGS STUCK IN ALL OF MY HOLES; IT WAS AMAZING.

THAT'S RIGHT. THIS MIDNIGHT CROSS METHOD EXISTS SO WE CAN ENJOY *THINGS WE CAN'T DO IN OUR OWN BODIES.*

I... I WANT... MIKUNI -CHAN'S... NAILS...

HEY, AM I... SCREWED?

ヤ、ヤバい……これ……ないか……？

次号 5月号 3月27日発売 につづく！

新参者に過激な洗礼!?
ニューカマー　かげき　せんれい

THERE'S A FIFTY PERCENT CHANCE THAT X IS ONE OF THESE FIVE... THOSE

STUFFED ANIMAL

MACHO

CAP

SUN-GLASSES

OLD MAN

FIRST, THERE'S FAR FEWER PEOPLE THAN I ANTICIPATED...

AND THE MIDNIGHT CROSS METHOD IS JUST A MIXER. THAT'S A HUGE BREAK!

HE DOESN'T HAVE THE POWER TO READ PEOPLE'S MINDS, BUT HE DOES HAVE STRANGELY SHARP INSTINCTS.

WITH ONLY FIVE PEOPLE TO WORK WITH, MAYBE HE'LL BE ABLE TO LOCATE X!

IN ALL LIKELIHOOD, KIRISHIMA IS PARTICIPATING WITH THE REMAINING FIVE...

THAT MEANS IT'LL BE EASY TO LOOK SOMEONE IN THE EYE FOR THIRTY SECONDS DURING A CASUAL CONVERSATION.